

Prelude

from Tristan and Isolde

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29114

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Prelude

from "Tristan And Isolde"

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$

Bass Trombone

Organ /
Piano

The musical score is presented in two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 15. Each system consists of a Bass Trombone staff (bass clef, 6/8 time) and an Organ/Piano staff (treble and bass clefs, 6/8 time). The key signature is one flat (B-flat major/D minor). The tempo is 'Lento e languido' with a quarter note equal to 40 beats. Dynamics include *mp*, *p*, *pp*, *sfz*, *ff*, and *cresc.*. The score features a prominent melodic line in the Bass Trombone and a more complex, harmonic accompaniment in the Organ/Piano.

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4
20

poco rall. rit.

Musical score for measures 20-24. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 20 features a melodic line in the bass clef starting with a forte (*f*) dynamic. The piano accompaniment in the treble and bass clefs includes chords and moving lines. Measure 21 has a *dim.* (diminuendo) marking. Measure 24 ends with a forte (*f*) dynamic.

25 **A tempo**
dolce

Musical score for measures 25-29. The tempo is marked **A tempo** and the mood is *dolce*. Measure 25 starts with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines. Measure 29 ends with a *sfz* (sforzando) dynamic.

30

Musical score for measures 30-34. Measure 30 has a *mp espressivo* marking. The piano accompaniment features chords and moving lines. Measure 34 ends with a piano (*p*) dynamic.

35

Musical score for measures 35-39. Measure 35 starts with a forte (*f*) dynamic. Measure 36 has a *mp dolce* marking. Measure 38 has an *animato* marking. Measure 39 ends with a mezzo-forte (*mp*) dynamic.

40

rall.

Musical score for measures 40-44. Measure 40 has a mezzo-forte (*mp*) dynamic. Measure 41 has a sforzando (*sfz*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a sforzando (*sfz*) dynamic. Measure 44 ends with a forte (*f*) dynamic.

45 *A tempo*
molto dolce

Musical score for measures 45-49. The system includes a single bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic, followed by *mp* and *sfz*. The grand staff begins with *mp* and *p*, and includes a *cresc.* marking.

50

Musical score for measures 50-54. The system includes a single bass line and a grand staff. The bass line features *sfz* and *p cresc.* markings. The grand staff continues with *p cresc.*

55

Musical score for measures 55-59. The system includes a single bass line and a grand staff. The bass line has a *f* marking. The grand staff includes a *mf* marking.

60

Musical score for measures 60-64. The system includes a single bass line and a grand staff. The bass line has *piu f* and *ff* markings, and the grand staff has *sempre cresc.* markings.

65

Musical score for measures 65-69. The system includes a single bass line and a grand staff. The grand staff features complex rhythmic patterns in both hands.

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